

Great American Fortunes and the Making of Them

STREET RAILWAY FINANCIERS

The enormous wealth accumulated by the group of men in the street railway systems of New York, Chicago and other cities, representing a capitalization of \$1,000,000,000 is the subject of a series of articles by Burton J. Hendrick of the staff of McClure's. The first of these articles appears in the November number describing the operations in New York City of the syndicate headed by Thomas F. Ryan, controlling the Metropolitan Street Railway and its allied lines. The story of how these men obtained possession of the greatest transit monopoly in the world and the uses they have made of it involves many dramatic instances and contains notable character studies of some of the foremost business men of the last twenty-five years.

November McClure's

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Theodore Roosevelt

BY Theodore Roosevelt

An interesting human document, reproduced in the President's own handwriting, in which Mr. Roosevelt, then in the New York State Assembly, told of his ancestry and his political interests, and described his favorite recreations.

The reader is carried into so close, almost personal, contact with Theodore Roosevelt, the man and the politician, that one feels for the first time one really knows this most unique figure in American politics.

In November COSMOPOLITAN are also articles and stories by many famous writers—by F. Marion Crawford, E. Phillips Oppenheim, Alfred Henry Lewis, and many others.

Besides these, there are—by Mrs. Eddy, the wonderful aged leader of Christian Science, on "Youth and Young Manhood," and a remarkable new serial story by an unknown, "The Kingdom of Earth."

NOVEMBER
COSMOPOLITAN
ALL NEWS STANDS—10 CENTS.

HARPERS
BOOKS

MARK TWAIN'S
"great work on "Christian Science" is winning friends day by day if the increasing demand is any index.

Between the Dark and the Daylight

By W. D. Howells

As the title implies, Mr. Howells has here gone into that strange realm just bordering on normal everyday life, and has written a series of tales that have to do with very normal and real people in some very novel, even abnormal, situations. The unusualness of it all is the secret of the book's delightful quality. And yet it is insistently true to life, abounding in Mr. Howells's delicate humor and masterly workmanship.

The Weavers

By Gilbert Parker

It is given to but few books to spread before its readers the gorgeous panoply and life-like, dramatic figures that *The Weavers* presents. "Far from the beaten paths of fiction," as one critic puts it, marks *The Weavers* as a work of fiction in rank by itself. Gilbert Parker has written a literary masterpiece surpassing even *The Right of Way*.

A Horse's Tale

By Mark Twain

One of the best stories that Mark Twain ever wrote—a story of the West, of officers and soldiers and a delightful little girl and a horse. Surely there never was such a thoroughly admirable horse in fiction, but at the same time the reader sees that it is a very real horse indeed. The story is full of sweetness and dramatic action. There is, too, a touch of unexpected pathos in the culminating scene.

The Fair Lavinia and Others

By Mary E. Wilkins Freeman

Zangwill once wrote of Mrs. Freeman: "I know scarcely any other writer who gives so vivid a sense of life, and whose vision is so microscopic and so true"; and such words of appreciation are fully justified by this volume. The stories are admirable in their tender humor, their intensities of repressed feeling, their homely tragedies, and delicate, amusing sketches of village life.

Stories of Symphonic Music

By Lawrence Gilman

This book describes without technical detail the themes of the great orchestral symphonies and the stories they embody. It enables the listener to comprehend the vital spirit within each composition, and to enjoy it intelligently. The period covered is from Beethoven to the present day.

HARPERS HARPERS HARPERS
MAGAZINE BAZAR WEEKLY

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Ellis Parker Butler's refreshing and humorous new novel

Kilo

By the author of "Pigs is Pigs," now in its fourteenth edition. While "Pigs is Pigs" made Ellis Parker Butler famous there are thousands of readers who know him also as the creator of Elph' Hewlett, the book-agent, representing Jarby's Encyclopedia, etc. Mr. Butler's new book recounts the adventures of this wildly humorous character, and introduces incidentally some very pretty sentiment. Illustrated. \$1.00.

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Those who have read "Little Rivers" and "Fisher-man's Luck" will know what pleasure is in store for them in this new book by Henry van Dyke. These "Days Off" are days in the open air spent in fishing, in hunting, in thinking pleasant thoughts and telling them delightfully, with a number of the best short stories he has ever told. In charm, interest, and atmosphere "Days Off" stands alone among books of the year.

JUST PUBLISHED

THE ROMANCE OF AN OLD-FASHIONED GENTLEMAN

BY F. HOPKINSON SMITH

Illustrated in color, \$1.50

A dainty, engaging tale of right thinking and clean living.—*Phila. North American*.

CHARLES SCRIBNER'S SONS

carry along Mr. Harrison Rhodes's "The Flight to Eden" (Henry Holt and Company). The London episodes read easily and the reader accepts the preposterous situation, as he wishes to see the author develop his thesis. Many of the Florida scenes are pretty, though here contrast is sought by a rather childish exaggeration of sordid detail. Love triumphs over all in the end, but it could have won just as well

Continued on Ninth Page.

NEW BOOKS.

Continued from Seventh Page.

ethnography, no scraps of legends, but coherent tales of magic and witchcraft, with a proper beginning and ending such as children demand, but with no moral or other embroidery. The author sticks close to the Indian narratives and makes them very interesting.

It is to the very little ones that "The Adventures of a Doll," by Vera Archibald Smith (the McClure Company) will appeal. To five-year-olds the mishaps of the rag doll and the doings of the hairy little dog will seem dramatic. They are told prettily and the colored pictures are striking.

The stories in "Fables I Have Met," by Mrs. Rodolph Stowell (John Lane Company), are fanciful and are fairy tales. If they convey a moral or instruction this is effectively concealed, as it should be. The external objects on which the stories are built are such as children will notice naturally. The colored pictures by Edmund Dulac are unusually artistic and beautiful.

A knowledge of the game, such as the layman cannot hope for, is required to understand "The Story of a Football Season," by George H. Brooke (J. B. Lippincott Company), but youth will probably find no difficulty with it. The book is really a sort of treatise on football, with many diagrams, with accounts of games and a slight thread of story. The author is head coach at Swarthmore College, where at present it is doubtful whether the balance will swing to football or to pelf.

The title "The Boy's Book of Locomotives," chosen by Mr. J. R. Howden (E. Grant Richards; The McClure Company) is far too modest. In reality it is a very complete popular treatise, telling everything that can be told about locomotives, the history, the development, the facts performed and, above all, the description of all the parts and the stages through which they have gone. In parts it is beyond the grasp of boys without mechanical training; sometimes it taxes even grown up intelligence. It is an excellent work, which has the one fault, that it is written in England, and therefore deals often with matters unfamiliar to American readers.

A plucky young woman describes the struggles of her family to keep up a boarding house under many difficulties in "The Luck of the Dingley Gramhams," by Alice Calloun Haines (Henry Holt and Company). There are various children in the story, and some of their adventures are those of childhood. The plot, however, is of a kind to interest older people more than youth, while the intercourse of the family with its rich relatives is hardly conceivable in real life and creates contrasts that the minds of healthy children should not dwell upon.

In "The Daughters of the Little Grey House," by Marion Ames Taggart (The McClure Company) we have a grown-up sequel to a girl's book. The many young girls have become women, and there is an undue amount of love making before they are provided for. The story will probably interest those who read its predecessor, but by itself it is very scrappy. It is neither a novel nor a girl's book. There are bits of sentiment and paths that are charming, and some amusing incidents, but they do not make up for the defects of the book.

The author of "A Child's Life of Christ," Mabel Dearmer, has the good taste to follow closely the Bible narrative and to use simple language. The book is illustrated with reproductions from paintings and with colored pictures by Eleanor Fortescue-Brickdale. These are interesting artistically, but are wholly lacking in religious feeling. (Dodd, Mead and Company.)

More October Fiction.

Abandoning all archaeological coloring and appeals to the supernatural Mr. H. Rider Haggard in "Margaret" (Longmans, Green and Company) embarks on a story of pure adventure. It is put in the days of King Henry VII. and of Ferdinand and Isabella, and in it doughty British adventures prove their superiority over the Spaniards on sea and land. It is an exciting tale, told very smoothly, with a thrill at the end of nearly every chapter, enlivened by a suitable dose of comic business. It makes no pretence to high literary art, but provides entertainment enough to readers who are content with coarser fare. The author follows the bad precedent of changing the name of his story from that in which it was published in serial form, "Fair Margaret Castell."

More tales of conjugal psychology by Mary Stewart Cutting will be found in "The Suburban Whirl" (The McClure Company). The stories are pleasant, and those who like

HALT!

The author of
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OF LOVE AND CHIVALRY



This intense, dramatic story of Beau Brocade, the chivalrous highwayman, is really a leader among works of imagination. Its heroine, Lady Patience, is bewitching.

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AT ALL BOOK-STORES

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to take their fiction solemnly may draw from them the lessons the author wishes to convey. It will not add to the attractions of suburban life, however, if neighbors start in to philosophize on the soul problems they imagine they detect in each other's households.

When Mr. Stewart Edward White's "The Blazed Trail" appeared some years ago THE SUN predicted that the story would outlive the season's fiction. It is gratifying to find the book issued again in an elaborate edition with wide margins and good illustrations by the McClure Company. The descriptions of life in the woods and of lumbering which make up the greater part of the story are honest transcripts from nature which deserve to last, as all sound work should. The love passages are less skillfully handled, and it is noticeable that in his later writings Mr. White, recognizing his limitations, has carefully avoided the fairer sex.

The fickleness of American taste in foreign literature is brought out emphatically by the release of Berthold Auerbach's "On the Heights" (Henry Holt and Company). There was a happy time, when Scandinavians and Russians were almost unknown, when people took pleasure in Björnson's pleasant tales and Turgeneff translated from the French, in happy ignorance of Ibsen and Tolstol and Gorky, and when Auerbach sentimental philosophizing seemed sufficiently irrelevant. In those days even Miss Maritza was read on the sly by pious Germans, and that is not thirty-five years ago. Then everybody had read "On the Heights"; it was the latest word in German literature. There can be few under forty who know the book; they will find the story just as poetic as it ever was, and will not notice the scepticism.

Sheffield, whatever its industrial prominence may be, has had little place in literature since "Brooks of Sheffield" was mentioned. The sketches and stories by Mr. Thomas Winder called "T'Heft an' Blades o' Shevfield" (Sheffield Independent Press, Sheffield, England) should find more than a local audience. The stories are bright and entertaining, and the dialect is easy to read, for it involves the pronunciation rather than the vocabulary. Interesting antiquarian papers are appended, but the stories in dialect make the book.

Twenty very short humorous stories gathered from many periodicals make up Mr. Charles Battell Loomis's "Poe's 'Raven' in an Elevator and Other Stories" (Henry Holt and Company). The stories are all slight, but they will be enjoyed by those who appreciate the author's vein of humor.

Readers of Mr. Stanley J. Weyman's romances of adventure will be rather surprised at the dozen short stories contained in "Laid Up in Lavender" (Longmans, Green and Company). They seem to cover the whole period of Mr. Weyman's literary activity and show his attempts in various styles, before he found himself and caught the eye of the public. They are not bad as short stories, but they all show the apprentice hand.

Of the bad class of stories built upon plays "Prince Karl," attributed to Archibald Clavering Gunter (G. W. Dillingham Company), is one of the worst. It reads like an opera libretto and is told with the literary skill that marks those products. Those who have seen the play may care to read the book.

Juvenile exuberance, with a poetic ideal and an engaging swing in his narrative,